## Keep Your Eyes On The Hands Rev. 5/28/21

INTRO: D7// G7// C//// D7// G7// C/// VERSE 1: (TACET) Whenever you're watching a hula girl dance You gotta be careful; you're tempting romance Don't keep your eyes on her hips – her naughty hula hips D7 G7 C/// Keep your eyes on the hands VERSE 2: (TACET) C Remember she's telling a story to you G7 Her opu is swaying, but don't watch the view G7/ G7 G7/ Don't concentrate on the swing; it doesn't mean a thing D7 Keep your eyes on the hands (BRIDGE - SOPRANOS ONLY) C7 (TACET) And when she goes around the island, swinging hips so tantalizin' Just keep your eyes where they belong Because the hula has a feeling, that'll send your senses reeling G7/ It makes a weak man strong VERSE 3: (TACET) Your eyes are revealing; you're fooling no one G7 No use in concealing; you're having some fun G7/ But if you're too young to date, or over ninety-eight D7 Keep your eyes on the hands

## (BRIDGE - SOPRANOS ONLY)

(TACET) C7

And when she goes around the island, swinging hips so tantalizin'

F

Just keep your eyes where they belong

D7

And when her grass skirt goes a-swishin', keep your head and don't go wishin' G7//

That you would like to mown the lawn

## VERSE 4:

(TACET) C

Your eyes are revealing; you're fooling no one

G7

No use in concealing; you're having some fun

G7/ G7/ G7

But if you're too young to date, or over ninety-eight D7 G7 C A7//

Keep your eyes on the hands, they tell a story

D7// D7/ D7/ G7// G7// G7// G7// Just keep your eyes on the hands

Optional - slide up C = "G" shape on frets 5, 6 and 7